**Artistic biography**

Martina Angenendt (née Gruber) was born in 1992 in Steyr, Upper Austria, and showed her musical talent at an early age. She received her first guitar lessons at the age of eight from Roswitha Leidl in Ternberg. In addition to the soloist, the chamber music training was also in the foreground. When she was only 14, she was accepted as a young student at the *Anton Bruckner Private University Linz* while she was still at school, where she studied with Prof. Michael Langer and Wolfgang Jungwirth. After graduating from high school, she continued her education there in 2011, both in the artistic and in the pedagogical bachelor's degree. In 2013, as part of the Erasmus program, she was given the opportunity to switch to Prof. Olaf Van Gonnissen’s class at the *Hamburg University of Music and Theater* as an exchange student, where she completed her bachelor’s degree as a scholarship holder from the *German Academic Foreign Service*. She then studied with Prof. Hans-Werner Huppertz at the *Cologne University of Music and Dance* in Aachen, where she received the *Master of Music* with top marks. Master classes and workshops with Aniello Desiderio, Dale Kavanagh, Pavel Steidl and others round off her education.

After her first public appearances in a quartet at the age of ten in Ternberg, Martina Angenendt is now a regular guest at concert series and festivals in numerous European countries. She not only gives concerts as a soloist, but also in various chamber music formations, e.g. in a duo with tenor Marcel Oleniecki or guitarist Tristan Angenendt. Her audience and press alike attest to "*creative playing density*" and describe her guitar playing as "*expressive and precise*" or "*beautiful to cry on*". Her first CD *Silent Moments of Christmas* together with tenor Marcel Oleniecki was released by *AureaVox* in 2020. In May 2023 the first *Angenendt Guitar Duo* CD *Serenade* with works by Ferdinando Carulli was released on the same label.

In addition to her concert activities, Martina Angenendt has been successfully involved as a guitar teacher for many years. After initial experience as a private teacher in her hometown of Ternberg, she taught at the *State Music School* in Gunskirchen (Austria) and as a lecturer for guitar at the *Hamburg Conservatory*. In addition, she regularly leads workshops and courses at international guitar festivals. Pupils from her classes have already won several prizes in competitions. Martina Angenendt currently teaches at the *Moers Music School* and the *Music and Art School of the City of Wesel*.

Martina Angenendt plays Kazuo Sato and Curt Claus Voigt guitars and D'Addario strings.